The Emperor’s Nike. The Nike statues in Hadrian’s Library as a means of promoting power and imperial ideology

Documenting the cult of the Egyptian Gods in Hellenistic and Roman Rhodes

“Traces in Stone: Deconstructing the Myth of the “Diogeneion Inscription”

Attendance is limited, due to Covid-19 restrictions. Up to 40 attendees will be admitted. We remind you that you will be asked to show your vaccination certificate to enter the School and attend the lectures. Masks will be mandatory and all Covid-19 measures, according to the current legislation, will be adopted.

To participate, attendees must register by filling up the following form:

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